



The Society was founded by Robert F Harney and a few colleagues who recognized the importance of recording the stories and ways of 'ordinary' people and weaving them into the cultural fabric of Ontario and Canada.

THE SOCIETY'S ORAL HISTORY COLLECTION, one of the largest in North America, contains over

9,000 hours of interviews from members of 60 ethnic groups now residing in Canada.

Oral history has become the calling card of the Multicultural History Society-a symbol of the willingness to welcome the memories of the immigrant as valid archival material and to recognize individuals from diverse communities as makers of history.



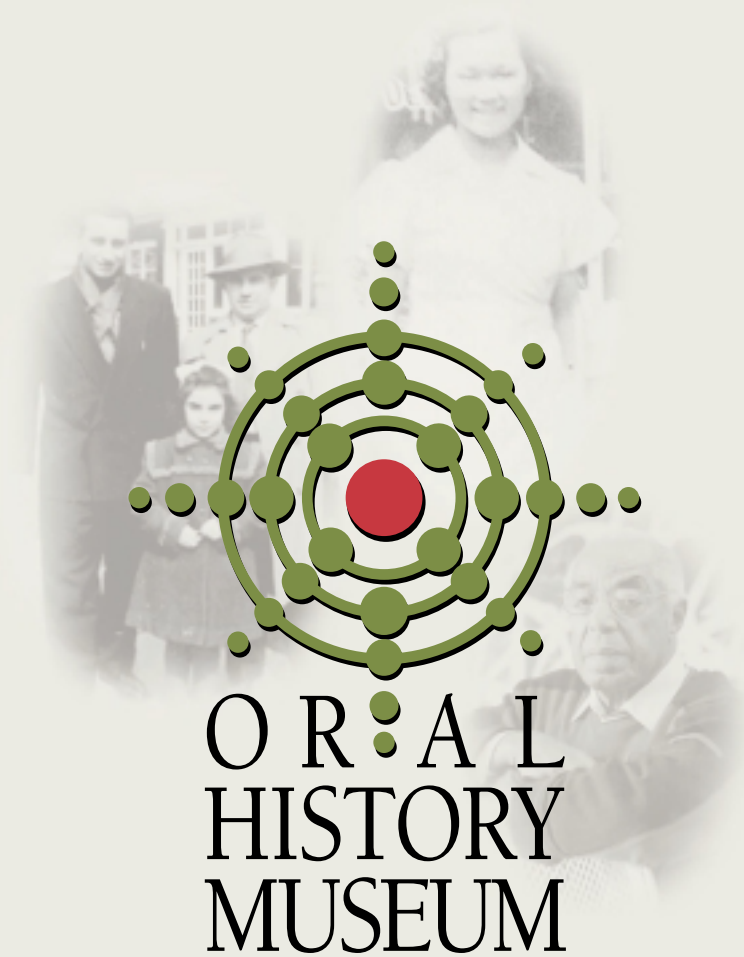
GENERAL INFORMATION

Call: 416-979-2973
Website: www.ohmuseum.ca

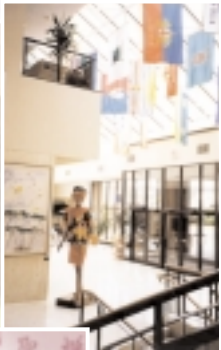
THE ORAL HISTORY MUSEUM

...Shaping our future

An Interactive Journey



Sharing our past...



EXPLORE

THE MULTICULTURAL HISTORY SOCIETY'S
ORAL HISTORY MUSEUM AND TAKE THE
JOURNEY OF A LIFETIME.

Experience

At the Oral History Museum, you'll experience a new source of knowledge – the cultural memories, living traditions and personal reminiscences of generations of Canadians.



Imagine

The spoken word moves fluidly through time and space. Climb aboard one of our *Imagination Stations*, get comfortable and select a journey. The journey will captivate and engage you. With the click of a button, move beyond the boundaries of traditional history.



Learn

Learn of the many heritages that contribute to our quality of life by entering a virtual world, past and present, that

isn't limited by mountains and national borders. Be prepared to make choices and accept the consequences!



INDIVIDUAL EXPERIENCES



JEAN LUMB REMEMBERS HER EFFORTS to save Toronto's old Chinatown in the 1950s, and the honour of being the first Chinese Canadian to receive the Order of Canada.



FORTUNATO RAO DESCRIBES HIS experiences as a boy in war-time Italy and as a young immigrant in Toronto in the 1950s. He recounts the journey that led him to become a spokesperson for workers' rights.



SELWYN "NIP" DAVIS TALKS ABOUT his work as a costume designer for Toronto's Caribana festival for over 30 years, and remembers his boyhood in Trinidad.

IMAGINE a museum with no walls or glass cases, a museum with no boundaries.

THE ORAL HISTORY MUSEUM IS THAT MUSEUM.

A hands-on interactive gallery combining the spoken word with photographs, multi-media and computer simulation, it illustrates community-building and immigrant adaptation in late 20th-century Toronto.

INTERNATIONAL AWARD WINNER!



COMMUNITY BUILDING

INNOVATIONS IN SENIORS' CARE-GIVING

Immigrant communities share new approaches to seniors' care-giving with stories from three innovative care facilities.



SOCIAL JUSTICE

BUILDING FOR THE FUTURE

Members of the Common Thread Community Chorus tell of their efforts to use music as a tool for social justice, and to present a diverse repertoire of songs from around the world.



LIVING TRADITIONS

FESTIVAL ARTS

Participants, organizers and observers of Toronto's vibrant festival culture describe the impact of Toronto's immigrant communities in creating a culture of street festivals in the city.

